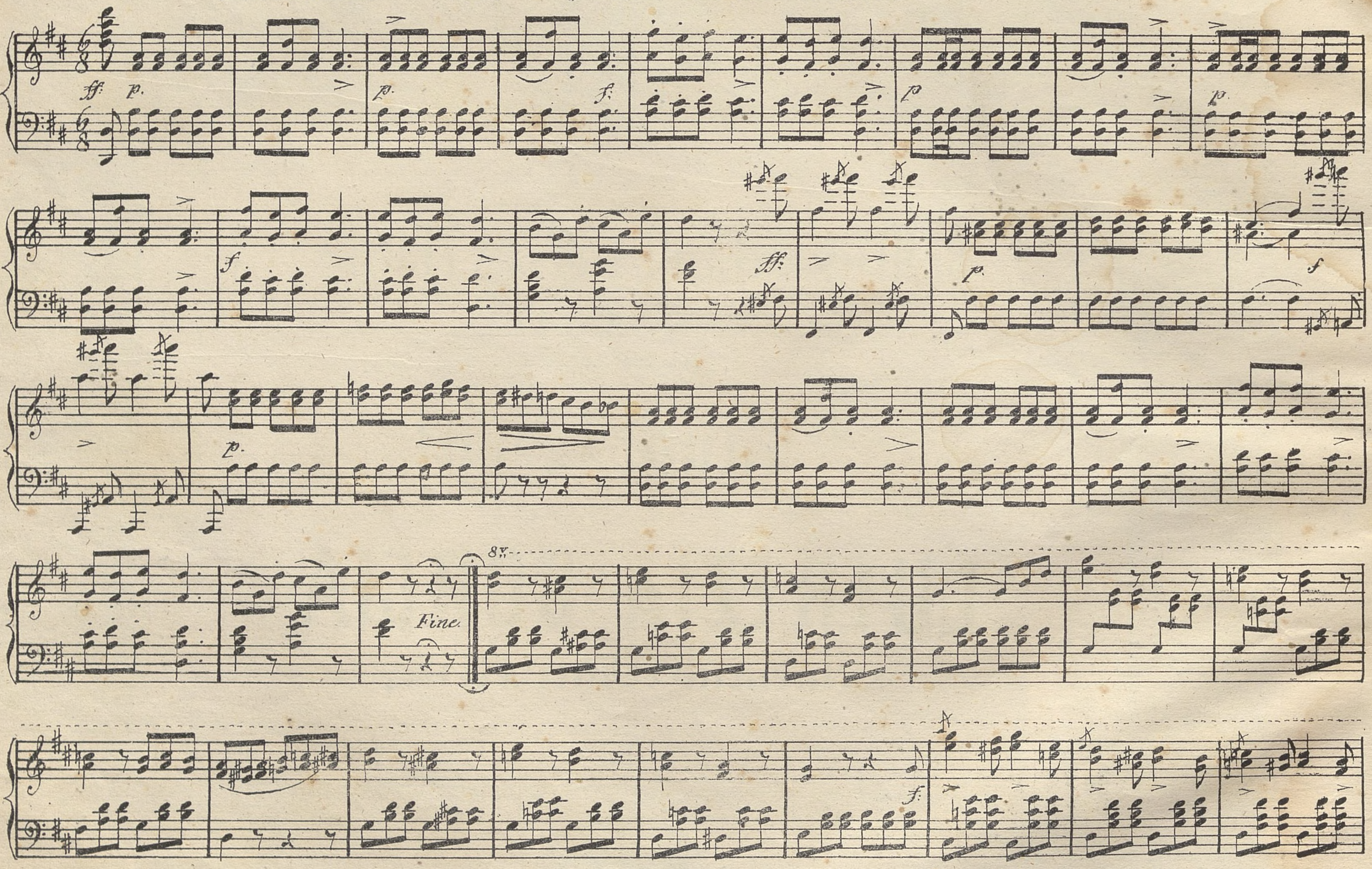
RÉMINISCENCES DE L'OPÉRA ITALIEN
à VARSOVIE
pour le
Piano Seul

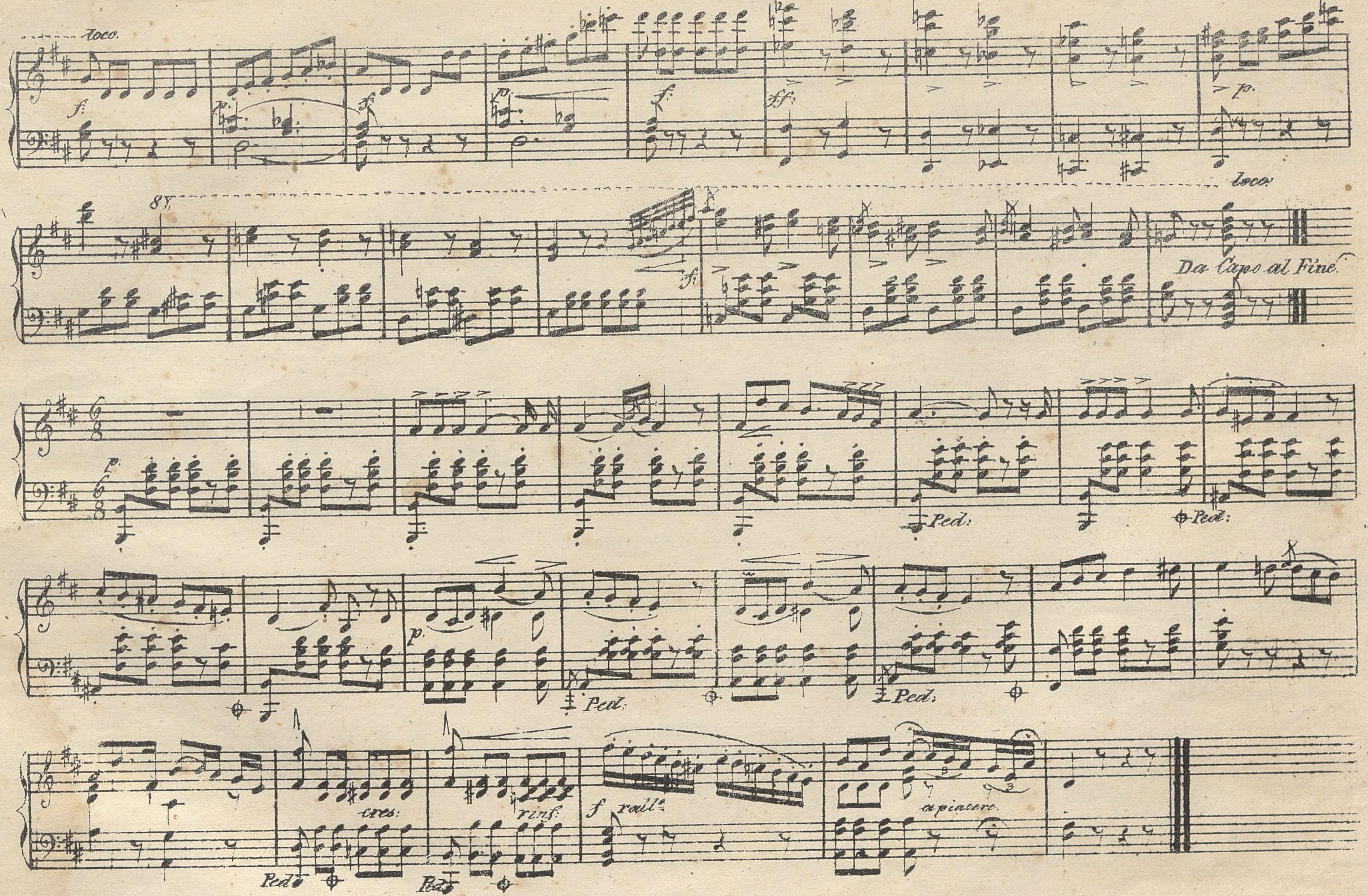
LUCREZIA BORGIA
de Gaetano Donizetti

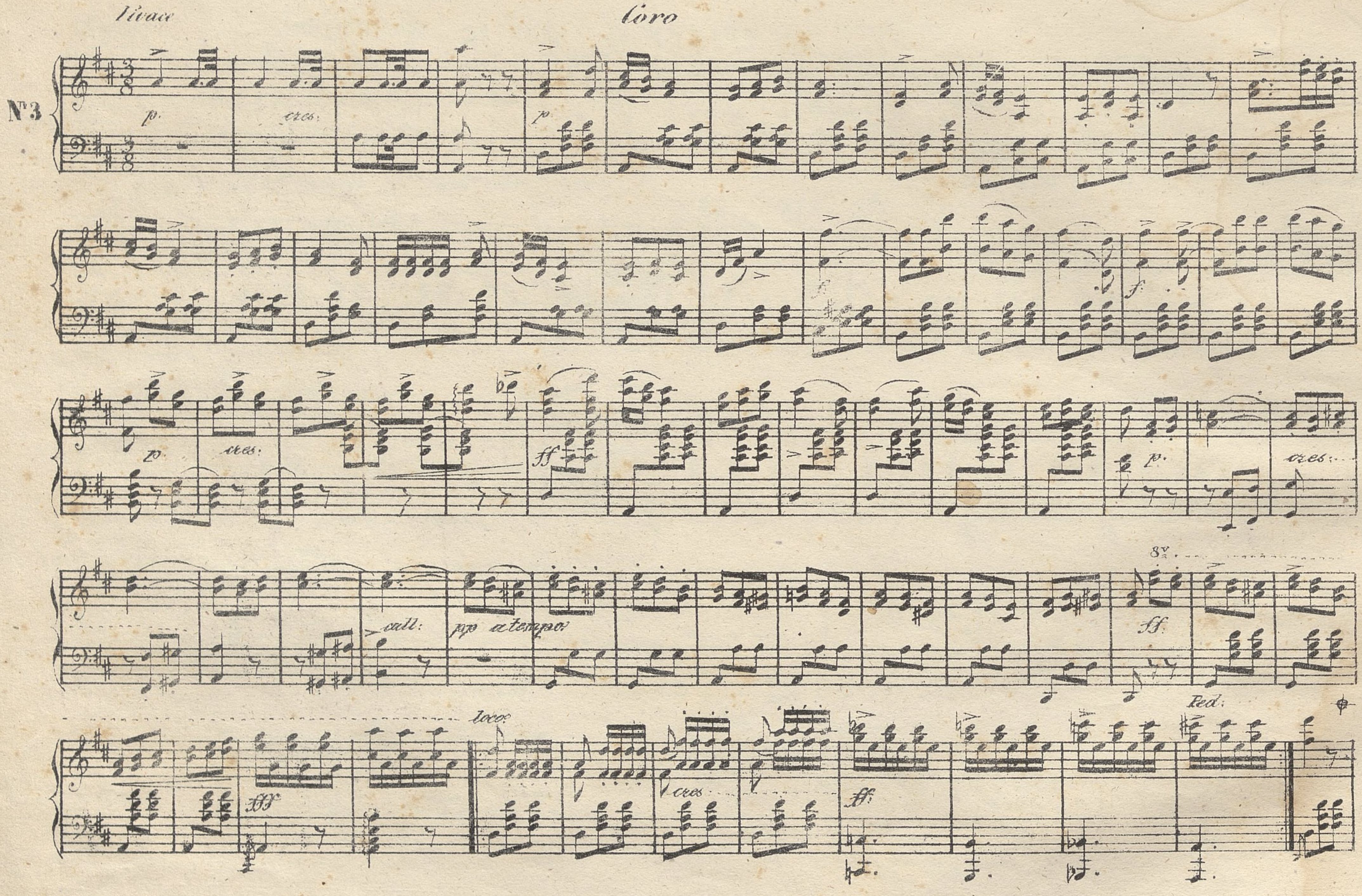
Chez Fr. SPIESS & Comp.
Rue des Sénateurs No. 460.
à VARSOVIE
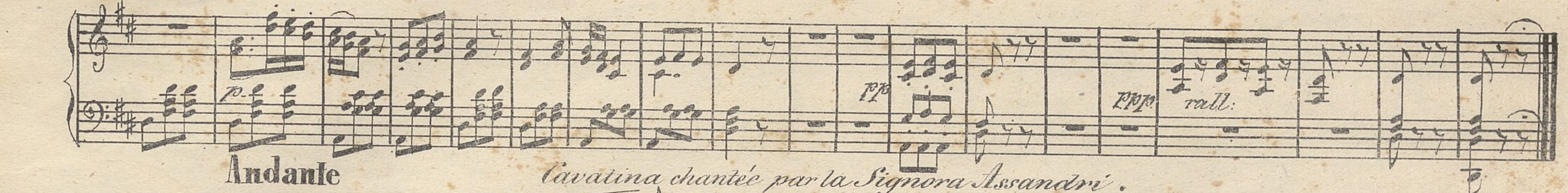
Vivace **Introduction** *Coro.* *„Bella Venezia amabile."*

N°1.
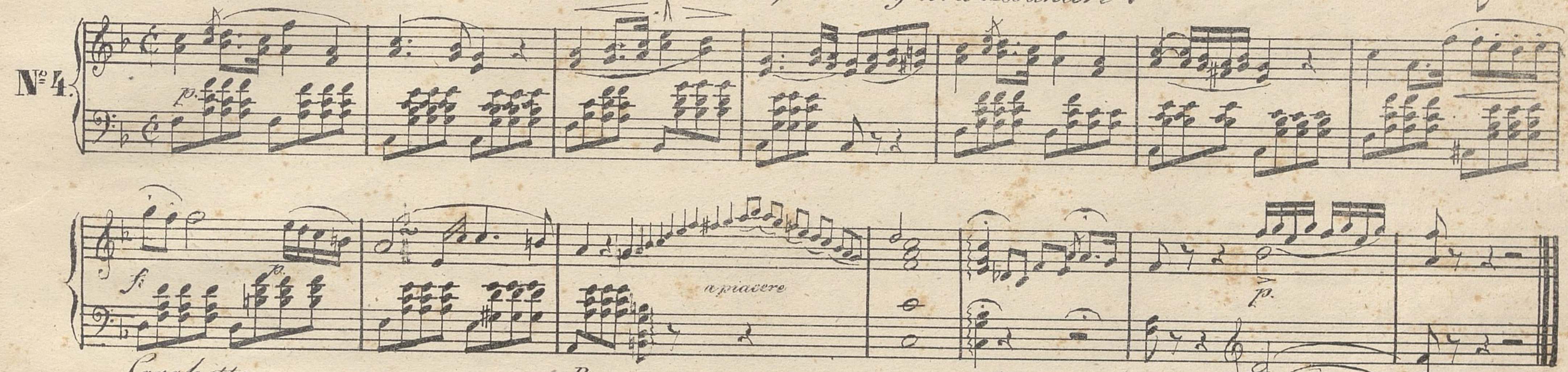



loco
f.
ff.
p.
8va
loco
f.
Da Capo al Fine.
p.
Ped:
Ped:
p.
Ped.
Ped.
Ped
cres.
rinf.
f
rall.
a piacere.


Vivace
Coro
N°3
p
cres:
p
f
p
cres:
ff
p
cres:
rall:
pp a tempo
8va
ff
loco
cres
ff
Ped.
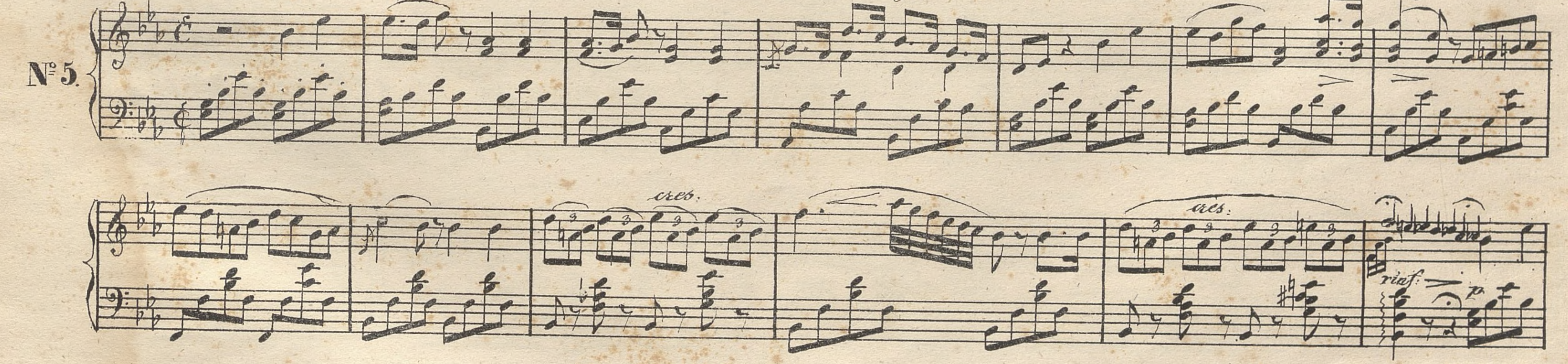


Andante *Cavatina chantée par la Signora Assandri.*

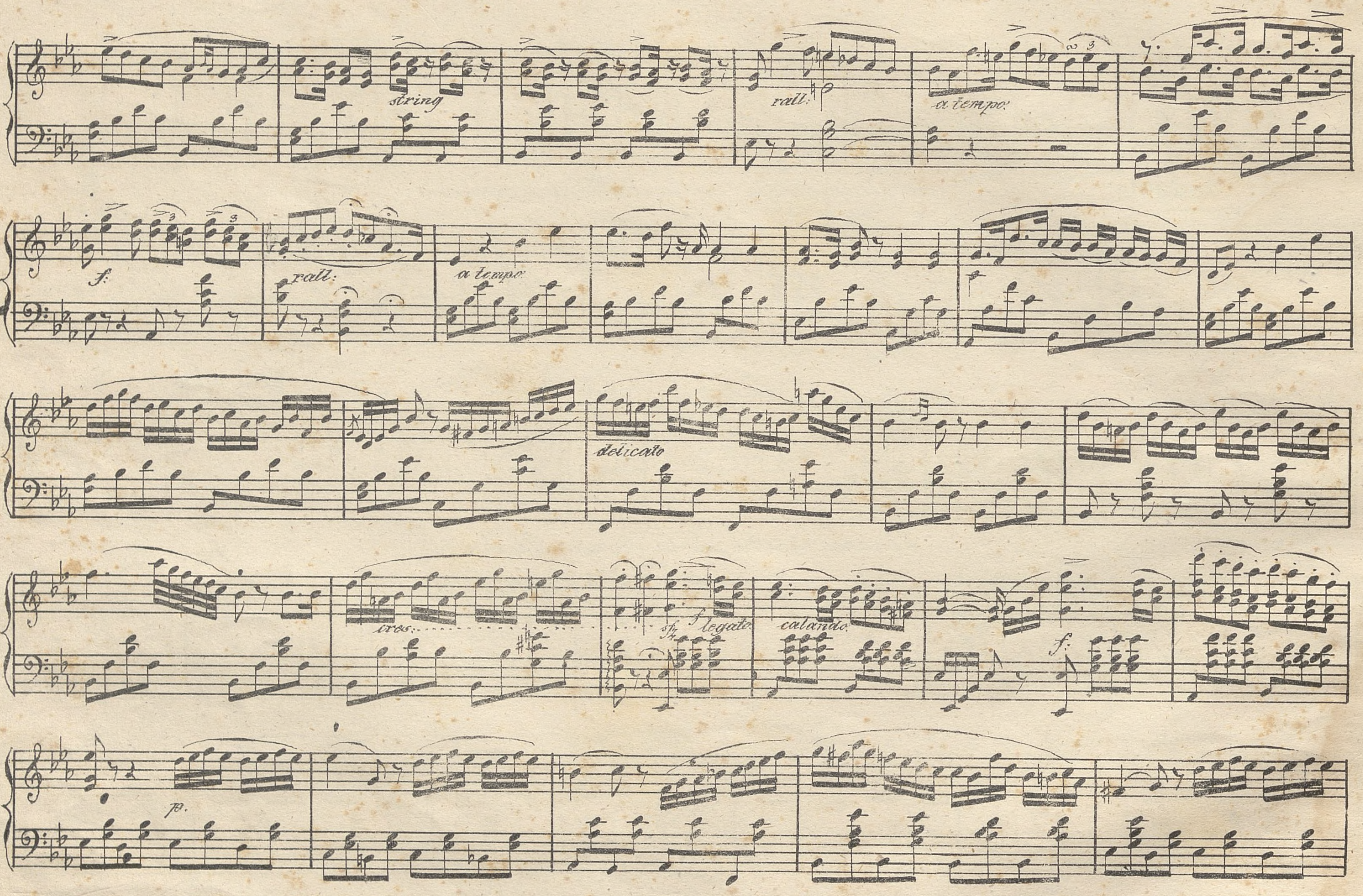
Nº 4.

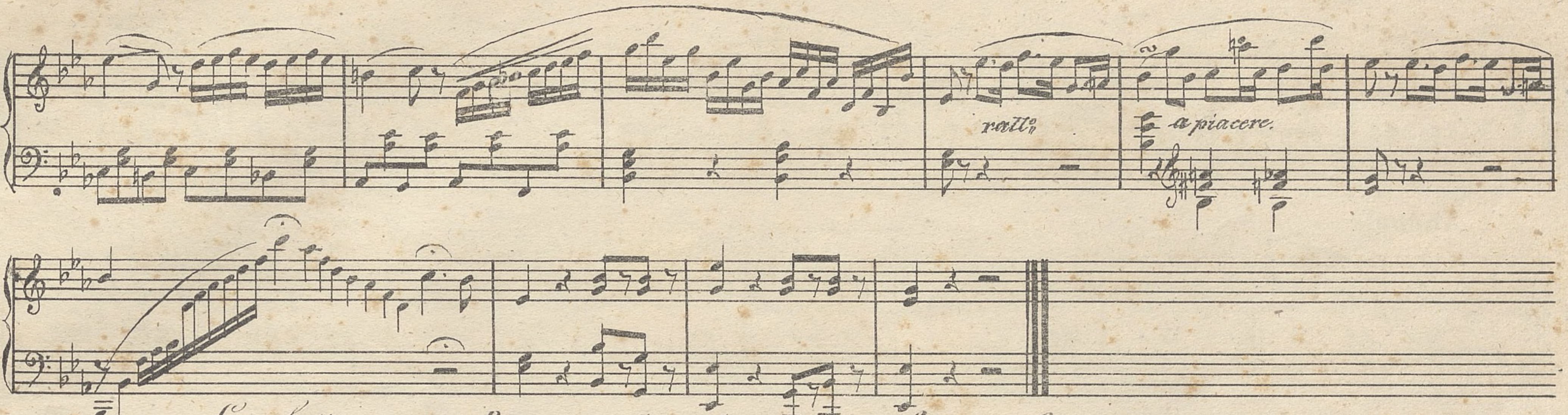


Larghetto *Romanza chantée par la Signora Assandri.*

Nº 5.

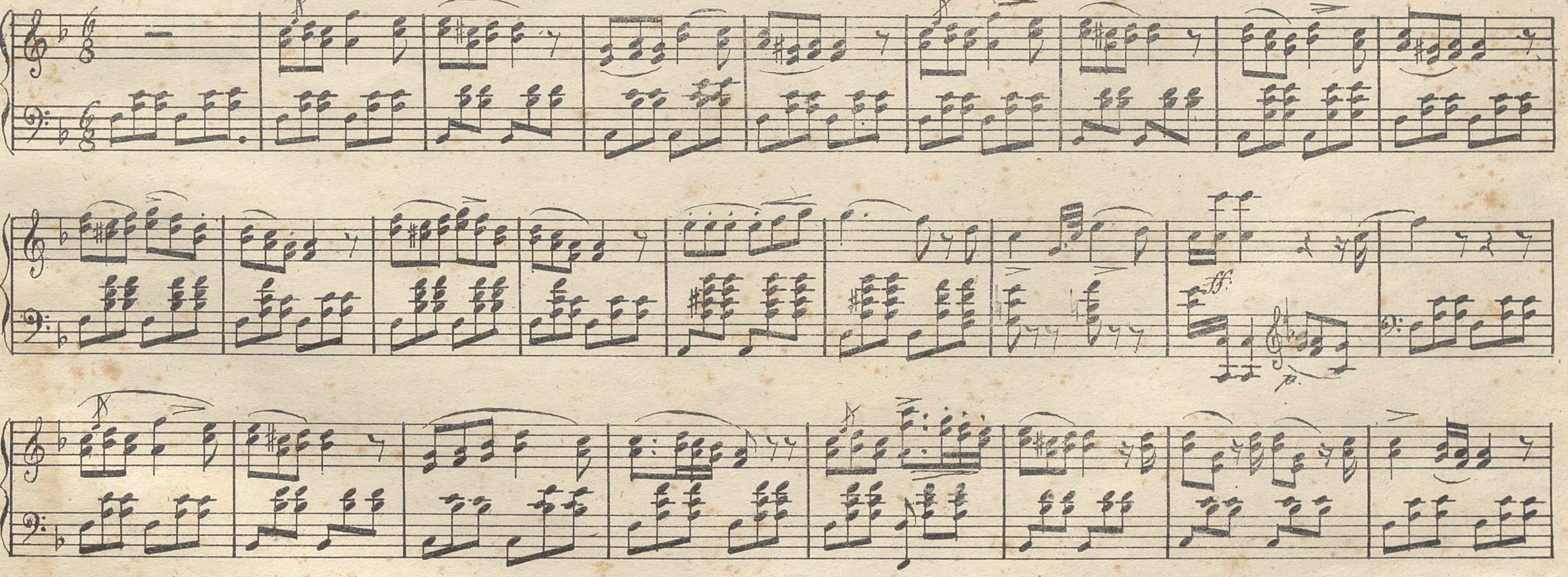


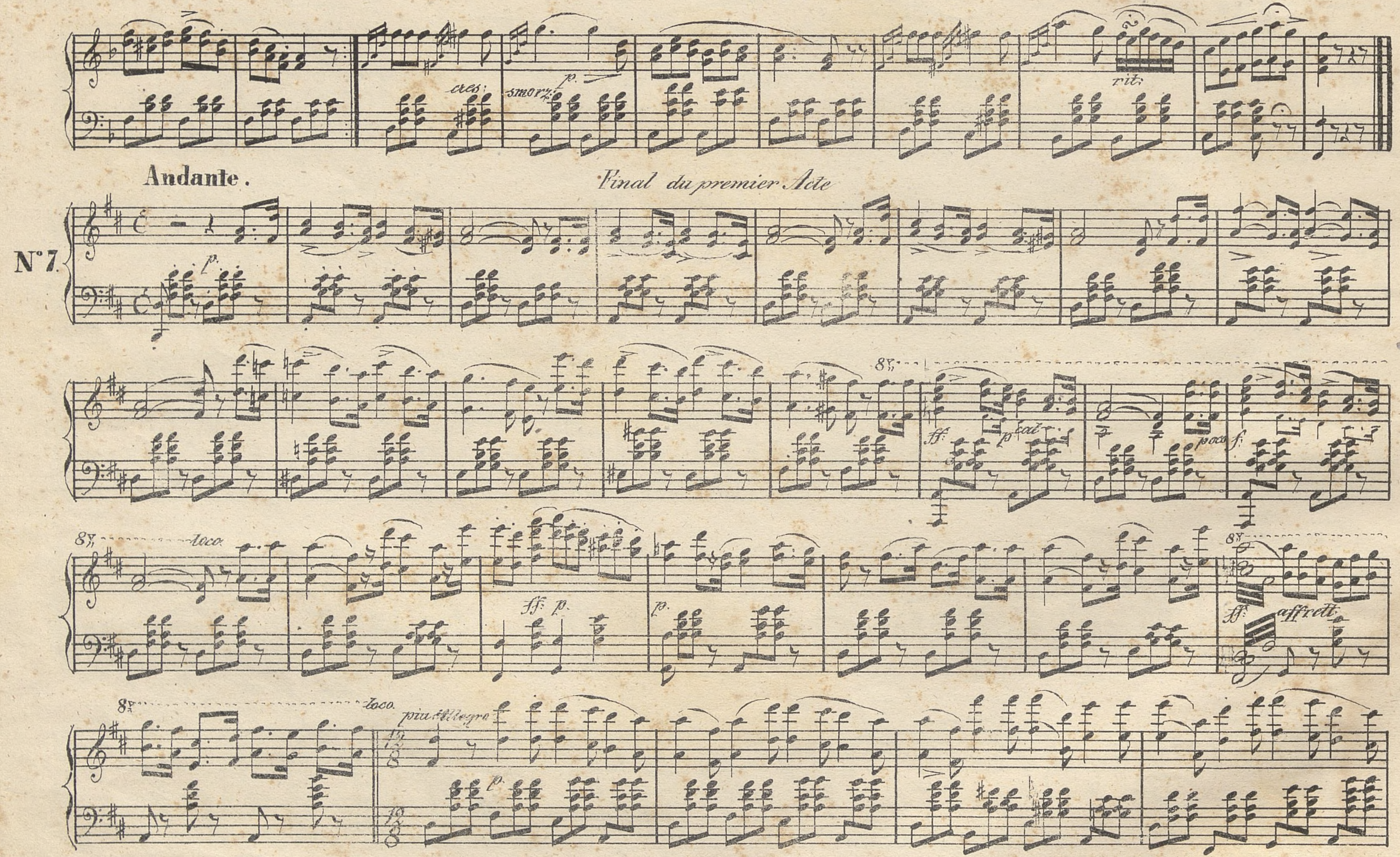

string
rall.
a tempo.
f.
rall.
a tempo
delicato
cres.
sf
legato
calando
f.
p.

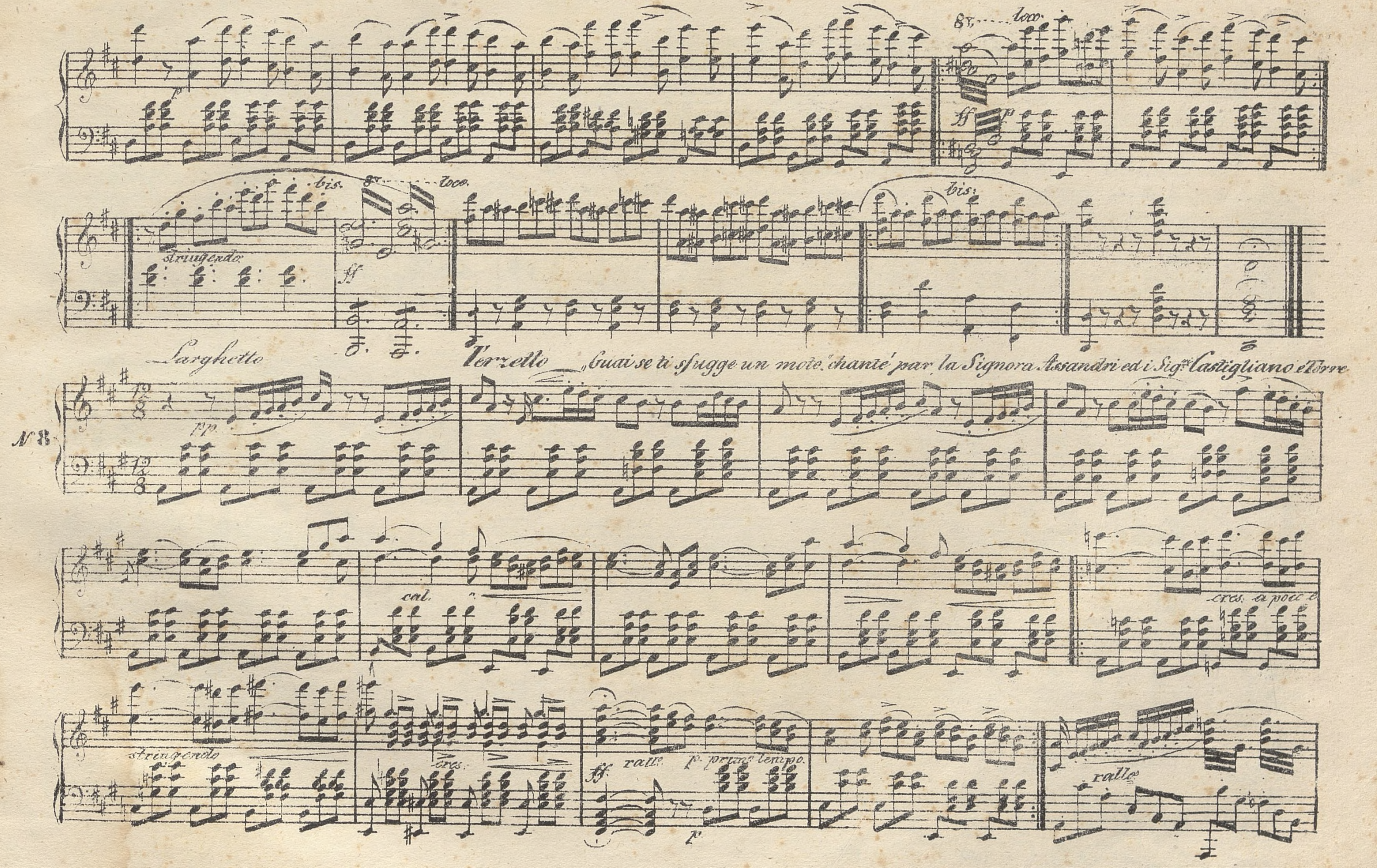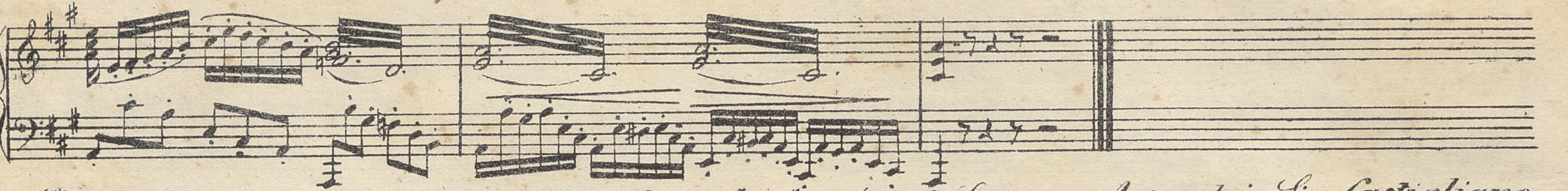


Larghetto — Romanza chantée par Signora Castigliano

No 6

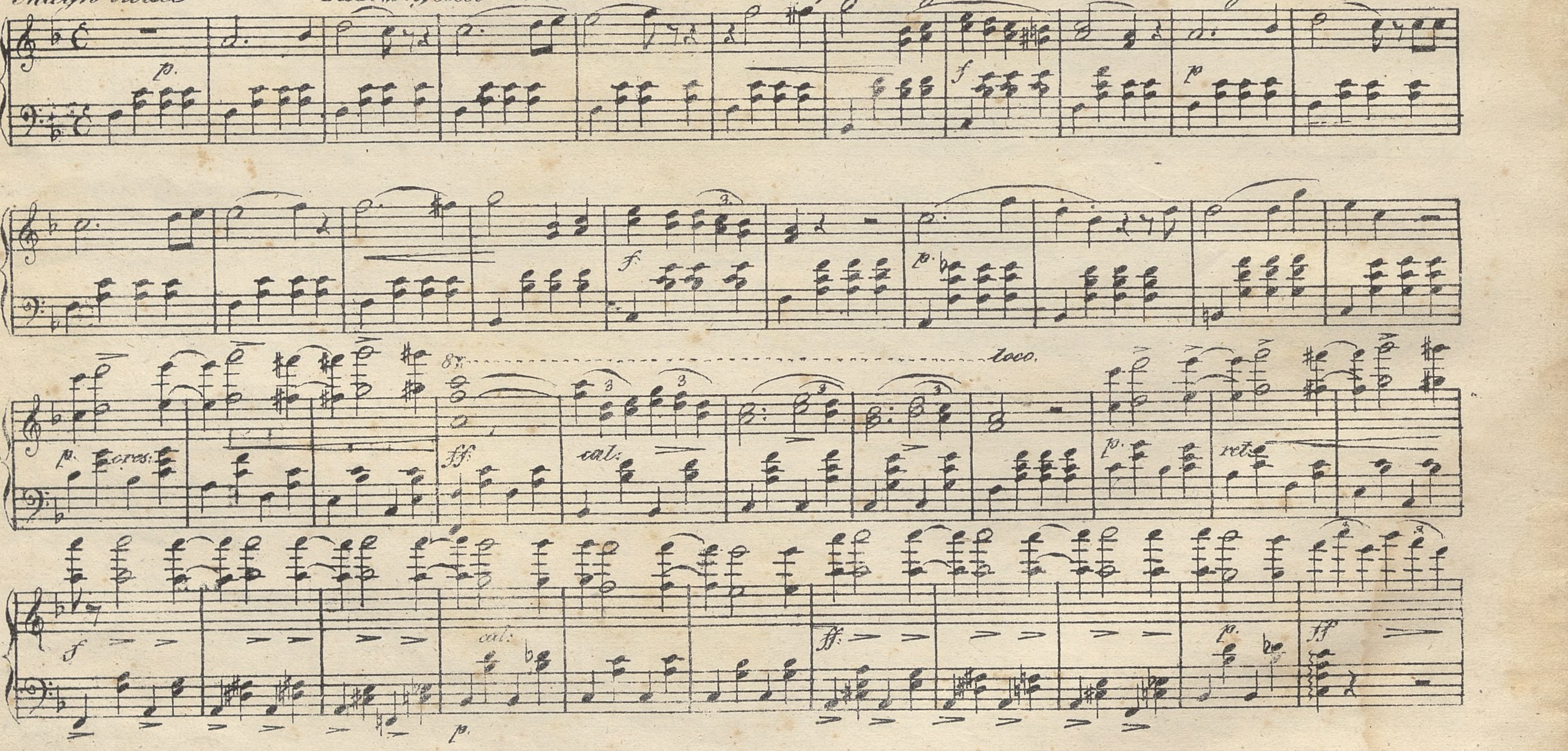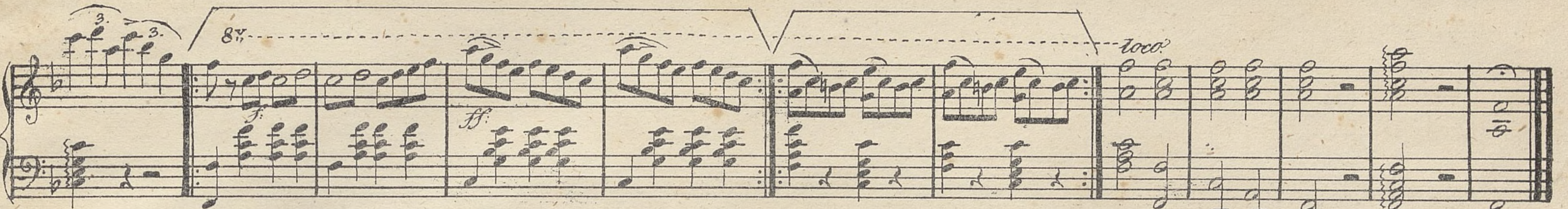



cres.
smorz.
p.
rit.
Andante.
Final du premier Acte
N°7.
p.
8va
ff.
p.
rat.
poco f.
8va
loco.
ff. p.
p.
8va
ff.
affrett.
8va
loco.
più Allegro
p.


8va.......loco
bis.
stringendo.
8va.......loco.
ff
bis.
Larghetto
Terzetto „Guai se ti sfugge un moto" chanté par la Signora Assandri ed i Sig.ri Castigliano e Torre
N 8.
pp.
cal.
cres. a poco a
stringendo
cres.
ff
ralle.
p. primo tempo.
p.
ralle.



N°9. Allegro vivace **Duo „Infelice il veleno bevesti"** chanté par la Signora Assandri e Sig.r Castigliano





N°10. *Allegro ma non troppo* — Ballata „Il segreto per esser felici." chantée par la Signora Villa Bassi

